

PROFESSIONAL SUMMARY

An experienced and adaptable broadcast camera operator with over 5 years in outside broadcasts and corporate productions, I have a specialism in events, festivals and concerts. Known for delivering high-quality results from pre-production through to post, I have proven expertise leading small to mid-sized crews and delivering projects on tight deadlines without compromising broadcast standards. I'm confident working with specialist kit including RF cameras and jibs. I'm now looking to bring my technical know-how and enthusiasm to new challenges in television camera work.

SKILLS

Project management
Client communication
Project budgeting
Team leadership
Logistics management
Booking crew
Scheduling productions
Outside broadcast
Clear DBS check
Broadcast delivery standards
Ofcom compliance
Risk assessments and H&S

TECHNICAL

Owner/Op - Sony FS7ii kit
Experience operating industry-standard cameras
Adobe Creative Cloud
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop

EDUCATION

University of Portsmouth,
2022-2025

Bachelor of Arts, Hons
Television Production

North Leamington School,
2020-2022

A-Level Photography	A*
A-Level Biology	A
A-Level Psychology	A

GDPR STATEMENT

I consent to my details being kept on file and distributed for employment purposes.

REFERENCES

Evan Pugh

Director, Love Island
evan.pugh@port.ac.uk

Jerry Curd

Hungry Earth Productions
jerry@hungryearth.com

EXPERIENCE

Producer | Director, Silver Stag Productions

Clients include:

Teddy Rocks Festival - Outside Broadcast (2024 - 2025)
Young Lives Vs Cancer - Corporate (2024-2025)
Bone Cancer Research Trust - Corporate (2024-2025)
George's Rockstars - Corporate (2024-2025)
The Portsmouth Sinfonia - Documentary (2023)
The Diocese of Coventry - Website and app development (2020-2022)
Elm Tree Multi-academy Trust - Corporate (2020-2022)

Vision Mixer, Freelance

Previous jobs include:

Warehouse Worship Encounter Night Tour - Hungry Earth (2025)
LMS UK - As-live Music Performances (2023-2025)
New Wine Festival - Outside Broadcast (2022-2024)
University of Portsmouth Graduation - Outside Broadcast (2024)
Pop Matters - YouTube Magazine Show (2023-2024)
National Trust AGM, Worktime TV - Outside Broadcast (2022)

Camera Operator, Freelance

Previous multi-camera OB jobs include:

Grace and Faith Conference - Hungry Earth (2025)
(RF Camera) Warehouse Worship Encounter Night Tour - Hungry Earth (2025)
(RF Camera) Press In (Ascend), Bowlers Exhibition Centre - Hungry Earth (2025)
(RF Camera) Festival of Praise, AO Arena - Hungry Earth (2025)
(RF Camera) The Outpouring, P&J Arena - Hungry Earth (2025)
(RF Camera) The Uncommon Woman Conference - Hungry Earth (2025)
(RF Camera) New Years Eve Crossover, Jesus House, Hungry Earth (2025)
University of Portsmouth Graduation (2024)
New Wine Festival - New Wine Trust (2022-2024)
Festival of Life, London Excel - Hungry Earth (2024)
Revolution Plastics Conference - University of Portsmouth (2023)
National Trust AGM - Work Time TV (2021-2022)

Previous single-camera clients include:

Silver Stag Productions (2020-Present)
Southampton Marathon, LupaFilms (2025)
Fora, Sizzle Studios (2024)
Nicholls & Clarke, Sizzle Studios (2023)
University of Birmingham, Treehouse Media Productions (2023)
Care UK, Musta Media (2021-2022)

Video Editor, Freelance

Previous editing clients include:

Silver Stag Productions (2020-Present)
Baufritz, Sizzle Studios (2024)
Nicholls & Clarke, Sizzle Studios (2023)
Care UK, Musta Media (2021-2022)
Department for Education, Treehouse Media Productions (2021)
(VFX Editor) Lost Souls: Roopkund Lake - Documentary (2024)